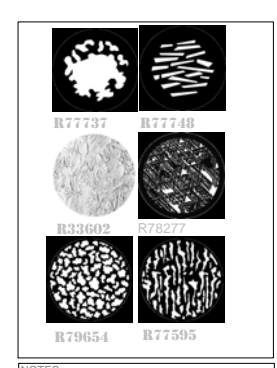


NOTE: PLEASE DISCUSS WITH DESIGNER
 PLACEMENT, AND ATTACHMENT OF CUE UNIT
 TO SR ESCAPE FLATS.

The lighting designer and the staff accept no
 responsibility for the lighting design, engineering,
 construction, or handling of equipment in the theatre.



- NOTES:
1. Size and Length 1/2"
 2. Tapers on all rods.
 3. Make 1/2" x 1/2" x 2 1/2" for Chain, Electrical and Rack Support.
 4. 20' rods of 1/2" dia for 10' system.
 5. 20' rods of 3/4" dia for 15' system.
 6. Pins may require Pinset Saw "Chop".
 7. SM Size up to 1000 lbs.
 8. BACK-DRAW, Reverse OUT.
 9. Fatter Dia. Insulation on support.

INSTRUMENTS

[Symbol]	1 CEA CYC LIGHT
[Symbol]	ALT 3000 530
[Symbol]	ALT 3000 5312
[Symbol]	ALT 3000 5316
[Symbol]	STAND 50-50
[Symbol]	SOLE RICHARDSON 4' TRUSS
[Symbol]	COLOR TRAN 30
[Symbol]	COLOR TRAN 40
[Symbol]	PAR 64 WFL
[Symbol]	PAR 64 BEK
[Symbol]	SEASON PACIFIC DW
[Symbol]	HB 16
[Symbol]	4-ROD INLET
[Symbol]	4-ROD OUTLET
[Symbol]	LIP LIGHT

VERSION
1

**Trouble In Mind
 SMU THEATRE**

FOCUS PLOT PLATE 1 OF 2

Layout Design: Michael Clark, Watson
 Call: (978) 552-8334

Master Electrical: Dawn Ashkre

Scale: 1/2" = 1'-0" Date: 2-10-08