

VERSION
1

**Trouble In Mind
SMU THEATRE**

FOCUS PLOT PLATE 1 OF 2

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Scale: 1/2" = 1'-0" | Date: 2-10-08

INSTRUMENTS

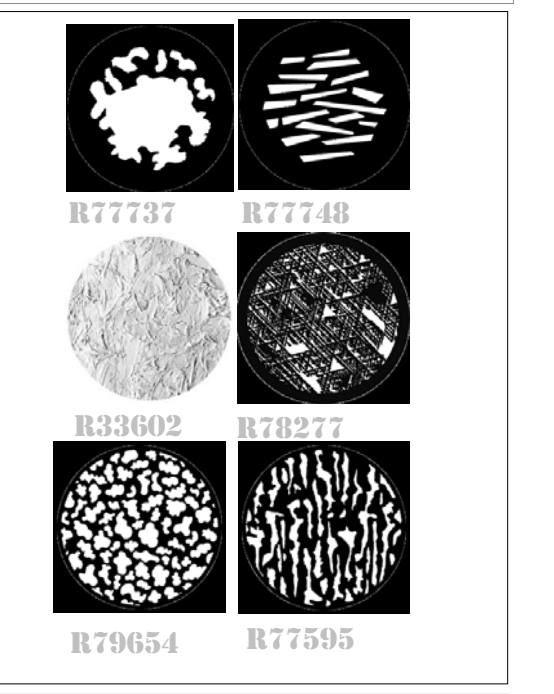
- 1 CELL CYC LIGHT
- ALT 3600 6X3
- ALT 3600 6X12
- ALT 3600 6X16
- STRAND SL-36
- MOLE RICHARDSON 6' FRESNEL
- COLOR TRAN 30
- COLOR TRAN 40
- PAR 64 WFL
- PAR 64 MFL
- SELECON PACIFIC 90°
- MR 16
- CAGE LIGHTS
- OUTLET
- CLIP LIGHT

R38 Color Channel

DISCLAIMER:
THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS.

ALL WORK INDICATED BY THIS DRAWING MUST BE IN COMPLIANCE WITH ALL FEDERAL, STATE, AND LOCAL FIRE, SAFETY, AND ELECTRICAL CODES. THE LIGHTING DESIGNER AND HIS STAFF ARE RESPONSIBLE FOR THE VISUAL DESIGN OF THE LIGHTING AND ARE NOT RESPONSIBLE FOR THE STRUCTURAL OR ELECTRICAL ACTIONS RESULTING IN INJURY OR DAMAGE.

THE LIGHTING DESIGNER AND HIS STAFF ACCEPT NO RESPONSIBILITY FOR THE PROPER RIGGING, ENGINEERING, CONSTRUCTION, OR HANDLING OF EQUIPMENT IN THE THEATRE.



- NOTES:**
1. SIDE ARM LENGTH 1'0"
 2. TOPHATS ON ALL INST.
 3. REFER TO PLATE 2 FOR SCENE ELECTRICS AND BACK STAGE
 4. 20 CUTS OF G1020 FOR 101 SYSTEM
 5. 20 CUTS OF G1020 FOR 1 SYSTEM
 6. PARS MAY REQUIRE FRONT SEE DESIGNER
 7. SR SIDE SYS BOOSTER U.S.
 7. BACK DIAG. BOOSTER OUT

